

Diane Goode

CURRICULUM VITAE

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ABOUT

I am an established freelance designer with a strong portfolio of hand painted designs for interiors. My ability to adapt to new projects has enabled me to develop a wide range of qualifications and employment positions. I am passionate about hand crafted design and have recently created a collection of hand painted silk cushions which carried me through to the final stages of the Liberty Best of British open call event in 2010. I am now focusing on bringing this new collection to market by using my past experience in design to make this a success.

SKILLS

- Strong work ethic with the ability to create quality work quickly.
- Exceptionally high standard of painting
- Outstanding level of craftsmanship skills
- Trained in screen printing
- Proficient in the use of Adobe Photoshop and Illustrator
- Commercially experienced with local and international industry knowledge

EDUCATION

- 2005 – 2008 Manchester School of Art – BA (Hons) Textiles (2:1)
- 2004 – 2005 University of Hertfordshire – Foundation Art and Design
- 2002 – 2004 – Davenant Foundation School – A-Levels in Art, Textiles, Theatre studies and English (All at grade B)

AWARDS AND ACHIEVEMENTS

- 2008 - Standfast Colour award – for best use of colour in the Manchester School of Art degree show.
- 2010 – My recent cushion designs progressed to the final stage of the renowned Liberty's Best of British Open Call event, where 39 other designers and I had been shortlisted from 700 applicants on the day.

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PLACEMENTS

- 2008 – Fromental, London – Here I worked in an independent design studio on an up and coming design for a contemporary hand painted wallpaper.
- 2008 – Hemmingway Design, London – Here I worked on a new concept for wallpapers.

RELEVANT EMPLOYMENT

- 2010 – Fromental, London – I currently work two days a week either in the design studio or at home where I design hand painted wallpapers.
- 2007 – 2008 - Don't Panic Manchester – Administration support to arts and music based marketing company.

COMMISSIONS

- 2009 – Fromental – Private commission to create a design for a hand painted and embroidered mural to adorn the wall of a client based in Los Angeles.
- 2008 – Nono Designs – Private commission to create a fabric design to accompany a wallpaper design purchased from my own collection.

REFERENCES

Elizabeth Deshayes – Fromental
The Saga Centre, 326 Kensal Road, London, W10 5BZ – 020 3410
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Sinan Jefferies – Don't Panic Manchester
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